

*A Buchanan*

SIX

SONATAS

for two

VIOLINS

with a THOROUGH BASS for the

HARPSICHORD

or

VIOLONCELLO

composed by

*Sig. Carlo Antonio Campioni.*

OPERA PRIMA.

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11.10.55

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# Basso

## SONATA I

*Andantino*

*tene fe*

*F<sup>e</sup>*

*Allegro assai*

*p<sup>o</sup>*

*fe*

## 3

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing complex musical notation including notes, rests, and fingerings. The piece is marked 'Allegretto' in the center. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'fe' and 'po'. The page is filled with musical notation, with some staves showing more complex patterns and others showing simpler, more rhythmic passages. The overall style is that of a classical piano score.

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# Basso

## SONATA II

*Andante Adagio*

The musical score consists of 12 staves of music for the Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante Adagio*. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 8, 4, 3, 2, 1). Dynamics like *fe* (forte) are indicated. A section starting at the 11th staff is marked *All.<sup>o</sup> con brio, assai*. The score concludes with a double bar line and repeat signs.

# Basso

5

First system of musical notation for the Basso part, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1 through 7 above the notes. The key signature is one flat (B-flat).

*Allegro assai*

Second system of musical notation for the Basso part, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1 through 7 above the notes. The key signature is one flat (B-flat). The tempo marking "Allegro assai" is written above the second staff.

# SONATA III

## Basso

*Andante Adagio*

*Allegro assai*





# Basso

## SONATA IV

*All<sup>o</sup> andante assai*

The musical score is written for Bassoon (Basso) and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked *All<sup>o</sup> andante assai*. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). Dynamic markings include *P<sup>o</sup>* (piano) and *ten<sup>e</sup>* (tenuto). The piece concludes with a double bar line and repeat signs. The notation is in a single system, with the key signature and time signature indicated at the beginning.

*Allegro*





# Basso

## SONATA V

*Andante*

## Fuga

*Allegro assai*

## 11

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The time signature is 3/8, indicated by a "C" with a slash and an "8". The music is written in a single key, likely C major, as indicated by the "F<sup>c</sup>" (F-clef) and the absence of key signatures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and repeat dots. The word "Allegro" is written in a cursive script at the top left.

# SONATA VI

*Largo Andante*

[illegible]

# Basso

13

Measures 1-12 of the Basso section. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. A repeat sign is present at the end of measure 6. Measure 11 contains the marking 'Fe'.

Measures 13-24 of the Basso section, marked *Allegretto*. The time signature changes to 3/4. The notation continues with similar rhythmic patterns and fingerings. A repeat sign is present at the end of measure 18. The section concludes with a double bar line and repeat dots in measure 24.